

KPE/Exercise Sciences

Faculty and Graduate Student Seminars 2017

September 11: Dr. Peter Donnelly, PhD. Faculty of Kinesiology and Physical Education, University of Toronto. “*Inspiration is Not Enough: Participation in Physical Activity as a ‘Wicked’ Social Problem.*”

October 2: Research in Exercise Sciences - 5 min Faculty Talks. Dr. Michael Atkinson, Dr. John Cairney, Dr. Simon Darnell, Dr. Gretchen Kerr, Dr. Daniel Moore, Dr. Catherine Sabiston, Dr. Katherine Tamminen, Dr. Scott Thomas.

November 6: Madeleine Pape, PhD Candidate, Department of Sociology, University of Wisconsin-Madison. “*Cultures of Ignorance and the Reproduction of Binary Sex in International Sport.*”

November 20: Shea Balish, PhD. Post-Doctoral Fellow, Faculty of Kinesiology and Physical Education, University of Toronto. “*More Than a Feeling: An Intuitionist Model of Health Behaviour*” and,

Ben Sylvester, PhD. Post-Doctoral Fellow, Faculty of Kinesiology and Physical Education, University of Toronto. “*No Pleasure Endures Unseasoned by Variety: The Role of Variety in Physical Activity Promotion*”.

December 4: Dr. Alex Branco Fraga, Associate Professor at the Federal University of Rio Grande do Sul, Brazil, and Visitor Professor at the University of Toronto. “*Physical Education and Public Health: a perspective on the research culture in Brazil.*”

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January 8: Graduate Student Research Presentations.

January 15: Dr. Jack Goodman, PhD. Faculty of Kinesiology and Physical Education, University of Toronto. “*Big and Broken Hearts of Endurance Athletes While Trying to Keep Rhythm*”.

February 5: Dr. Bradley MacIntosh, Scientist at Sunnybrook Research Institute & Associate Professor of Medical Biophysics, University of Toronto. “*Studying single session aerobic exercise effects and theories on how exercise improves brain health*”.

March 5: Dr. Laure Perrier, PhD. Research Data Management Librarian, University of Toronto Libraries. “*Research Data Management*”.

April 2: Dr. Michael H. Thaut, PhD. Faculty of Music, University of Toronto. “*Sonification and Auditory Rhythm in Motor Therapies and Motor Learning*”.